

**ONTARIO WOOD CARVERS ASSOCIATION (OWCA)
34th Annual Competition, October 19-20, 2013**

CHANGES FOR 2013

1. Category first place award has been raised to \$20.
2. The Masters level competition has been replaced by a new show feature, the "Art of the Masters".
3. Two new categories have been added: Intarsia and Mosaic.
4. Wood Turning, Marquetry, Intarsia and Mosaic are being offered as a single level competition only.
5. The preferred method of competition entry is via the Ontario Wood Carvers Association website. Please follow the link at www.ontariowoodcarvers.com.

GENERAL RULES AND REGULATIONS

The competition is open to all artists who use wood as their primary material.

In Categories A, B, C and D, competitors enter their work by group and level. Categories E and F are single level only.

Competitors may enter up to four pieces of their own work per category. There are 28 categories.

Competitors make their own choices as to the level and category in which they enter. However, the Competition and Show Committee reserves the right to make the following decisions:

- **Transfer** any entry from one category to another.
- **Combine** two or more categories if the number of entries in each is insufficient to provide competition.
- **Move** any entry from one level to another.

OWCA reserves the right to accept or reject any entry and to display only those that are of acceptable quality or that exhibit space permits.

Materials other than wood may be used, provided that any such material, in the opinion of the judges, is appropriate and used in a subsidiary manner.

Artists must provide any required bases or display stands for their entries.

More than one subject on a single base or stand will be considered one entry.

Pieces completed by more than one person must be declared and entered at the level of the senior partner.

While every reasonable precaution will be taken to ensure the safety of all competition entries, it must be understood that artists are required to directly assume all risks resulting from loss or damage. Should any article be accidentally damaged,

lost or stolen, OWCA will render all possible assistance for the recovery of the item, but will not recognize any claim for payment of the value or any portion thereof.

The rights to interpret, alter, amend, cancel or grant relaxation from any of these rules in individual cases is at the absolute discretion of the Competition and Show Committee. If any questions arise not provided for in these rules and regulations, the decision of the Competition and Show Committee will be final.

COMPETITION LEVELS

Open level is for artists who feel their work can compete at this level. An artist whose work is advanced may also be required to compete at this level, even if they have never competed previously.

Artists are automatically advanced to this level when, at any previous OWCA Competition, they have won:

- One Intermediate 'Best of Level' OR
- A total of five first place ribbons at the Intermediate level.

Intermediate level is for artists who have won

- One Novice 'Best of Level' OR
- A total of five first place ribbons at the Novice level.

Novice level is open to any artist who has not won enough ribbons to move to the next level.

Youth level is for young artists between the ages of 13 and 18, inclusive. There is no category segregation for this level.

Junior level is for young artists 12 years or younger. There is no category segregation for this level.

JUDGING CRITERIA

To be judged separately, a category should have a minimum of six entries. Categories with fewer than six entries may be combined with another comparable category.

Any signature and/or Identification on the carving must be covered with tape or label prior to the judging.

Judges' decisions are final.

Judging will be based on:

- Artistry, originality, creativity
- Degree of complexity
- Execution skill
- Accuracy (including painting)
- Life-like presence, if applicable
- Perspective, if applicable

Best of Level judging:

Best of Level will be judged based on all categories' first, second and third place winners within the level.

Special Awards:

- Judges' Creativity and Originality Choice
- President's Choice
- Carvers' Choice

ENTRY PROCEDURES, REGISTRATION AND FEES

Entry Procedures

Option 1: Via the Web – Go to www.ontariowoodcarvers.com and follow the link to online registration. Artists registering via the web do not need to fill out an entry form and are eligible for a **\$2 rebate** off the first entry fee. Online registration will be closed on October 17, 2013 at 8:00 pm.

Option 2: By mail – Entry form and payment may be sent by mail up to October 10, 2013. Make cheques payable to Ontario Wood Carvers Association and mail to:

OWCA c/o Emma Perlaky
31 Donnamora Cres. Thornhill, ON, L3T 4K6.

Artists registering by mail are eligible for a **\$2 rebate** off the first entry fee. To make special arrangement to send carvings by mail please call 905 764 3859 or e-mail president@ontariowoodcarvers.com.

Option 3: In person – October 18, 2013 from 5–7 pm and October 19, 2013 from 8:30–10 am at the competition and show location, at the Recreation Complex, 1867 Valley Farm Road, Pickering. Entry forms will be available and payments will be accepted.

Registration

Entries will be accepted at the competition and show at the times indicated in the "in person" registration above.

Entries may be brought in by a person other than the artist, provided the artist filled in and SIGNED the entry form, or entered online. Volunteers will assist with registration.

Upon registration, a claim ticket will be issued and must be retained in order to claim the entry after the show.

Entries must remain on display for the duration of the show and **MUST NOT** be removed until 4 pm on Sunday, October 20, 2013. Pickup is between 4 pm and 4:30 pm. Containers will not be stored at the show.

Entry Fees

Junior and Youth level entries are free of charge.

Novice, Intermediate, Open Levels: First entry is \$10 minus any applicable rebate stated in the entry procedures. Additional entries are \$5 each.

COMPETITION GROUPS AND CATEGORIES

Group	Category	Description
(A) In the round realistic:		
	1	Bust and Figures
	2	Wild and Domestic Animals
	3	Fish and Marine Life
	4	Waterfowl, life size
	5	Song Birds, life size
	6	Birds of Prey, life size
	7	All other life size birds
	8	Waterfowl and Birds, miniature
	9	All other in the round realistic (except birds and waterfowl)
(B) Relief:		
	10	Human Portraits and Figures
	11	Animals, Marine, Birds, Insects
	12	Scenery
	13	Flowers and Plant life
(C) Other:		
	14	Abstract and Stylized
	15	Caricature
	16	Canes, Walking Sticks
	17	Chip Carving
	18	Bark Carving
	19	North American Native Art
	20	Miscellaneous
(D) Pyrography:		
	21	Natural
	22	Coloured
(E) Wood Turning: single level competition		
	23	Bowls and Platters
	24	Hollow Forms, Boxes and Spindle
	25	Innovative
(F) Marquetry, Intarsia and Mosaic: single level competition		
	26	Marquetry
	27	Intarsia
	28	Mosaic

AWARDS: More than \$5,000 value in prizes

Best of Open: 1st is \$300, 2nd is \$200, 3rd is \$100

Best of Intermediate: 1st is \$200, 2nd is \$100, 3rd is \$50

Best of Novice: 1st is \$100, 2nd is \$50, 3rd is \$40

Best of Youth & Junior: 1st is \$30, 2nd is \$20, 3rd is \$10

Categories: 1st is \$20, 2nd is \$10, 3rd is \$5

Special Awards:

Originality/Creativity: \$500 gift certificate

Presidents' Choice: \$300 gift certificate

Carvers' Choice: \$200 gift certificate

OWCA reserves the right to exchange some or all amounts to equal or higher value of gift certificates or gift.

FOR MORE INFORMATION PLEASE VISIT:

WWW.ONTARIOWOODCARVERS.COM