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The members of the Grand Valley woodcarvers and the Owl's Nest who have volunteered untold hours.

The Canadian National Wildfowl **Carving Championships**

with

The Owl's Nest Carving Competition

Presents

Wood Art in the Cities

at

Manulife Financial Sportsplex | RIM Park, Waterloo

2001 University Ave., E.

MARCH 14, 15, 16 | 2014

Organized by

**The Grand Valley
Woodcarvers
Kitchener Ont.**

www.canadiannationals.net
www.owlsnestwoodcarvers.ca



WORKSHOP and SEMINARS

WORKSHOP

TITLE: Painting a Songbird Pattern

PRESENTER: Bruce Lepper

DATE & TIME: Friday, March 14, 2014; 2:00 p.m. - 5:00 p.m.

Master wildfowl artist, Bruce Lepper, has had a life-long interest in the visual arts. In 1986, he took such an interest in wildfowl carving that he gave up his profession as a graphic artist in advertising to work independently as a full-time artist. For almost three decades, Bruce has competed both nationally and internationally, winning many major awards, including the John Scheeler Memorial Award, the highest award in wildfowl carving, a.k.a. Best in World (2010). Bruce annually instructs at the Haliburton School of the Arts and, more recently, at The Lake Placid Woodcarving Experience.

Bruce will instruct his painting techniques by providing each participant with a Scarlet Tanager songbird pattern pre-coated with gesso. Emphasis will be placed on appropriate paint selection, preparation and application of paint. Regardless of one's level of competition, this seminar provides an opportunity to enhance painting techniques, e.g. blending. Participants must provide round sable brushes #2, #4, and #6 and containers for mixing paints. Water, paper towels and paint will be provided.

COST: \$30.00

MAXIMUM NUMBER: 10, on first come, first served basis. You may register by email before February 26, 2014.

***Seminars and Times
Tickets at Entrance Table
\$50.00 for all eight (Non Transferable)
\$15.00 for a single event.***

SEMINAR 1

TITLE: Sharpening Your Carving Tools

PRESENTER: Bruce Gow

DATE & TIME: Saturday, March 15, 2014; 10:30 a.m. - 11:30 a.m.

SEMINAR 2

TITLE: Colour Theory

PRESENTER: Chris Ahlers

DATE & TIME: Saturday, March 15, 2014; 1:00 p.m. - 2:00 p.m.

SEMINAR 3

TITLE: The Art and Tradition of Antique Style Decoys

PRESENTER: Jim Lackenbauer

DATE & TIME: Saturday, March 15, 2014; 2:00 p.m. - 3:00 p.m.

SEMINAR 4

TITLE: Basic Bird Anatomy

PRESENTER: Tim Forler

DATE & TIME: Saturday, March 15, 2014; 3:00 p.m. - 4:00 p.m.

SEMINAR 5

TITLE: Painting Patterned Feathers

PRESENTER: Pat Godin

DATE & TIME: Saturday, March 15, 2014; 4:00 p.m. - 5:00 p.m.

SEMINAR 6

TITLE: Pattern Making: Duck Anatomy and Composition

PRESENTER: Wayne Simkin

DATE & TIME: Sunday, March 16, 2014; 11:00 a.m. - 12:00 p.m.

SEMINAR 7

TITLE: Air Brushing

PRESENTER: Don Hellam

DATE & TIME: Sunday, March 16, 2014; 12:00 p.m. - 1:00 p.m.

SEMINAR 8

TITLE: Carving Contemporary Antique Shorebirds and Waterfowl

PRESENTER: Ken Hussey

DATE & TIME: Sunday, March 16, 2014; 1:00 p.m. - 2:00 p.m.

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