RULES

GENERAL

1. ENTRIES MUST NOT HAVE COMPETED AT THE PREVIOUS WOODSTOCK WOOD SHOW.

- 2. The use of kits and/or duplicators is not permitted in the creation of work.
- 3. Each competitor may enter a maximum of TWO ENTRIES per catergory with the registration fee of \$20.00
- 4. ENTRY FEE: \$20.00 for any number of categories. Youth registration fee is \$10.00
- 5. Entries are subject to recategorization at the discretion of the judges.
- 6. Insurance protection is the responsibility of the competitor.
- 7. Entry fee includes admission to the show.
- 8. Please indentify your entry by title or description.
- 9. Carving and woodworking entries will be awarded prizes at the discretion of the judges.

RULES FOR WOODCARVING

- 1. Limited use of non-wood materials will be allowed on wood carvings. ie. metal feet, glass eyes
- 2. Natural Finish both texture and grain of the wood must show through the finish. Limited staining and/or woodburning permitted. Painted finish an opaque finish that obliterates the grain of the wood.

RULES FOR WOODWORKING

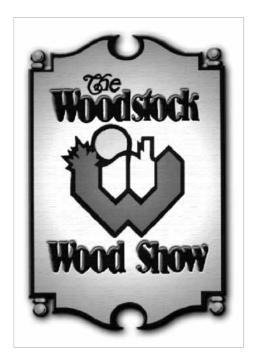
- 1. Furniture means moveable articles such as tables, chairs, desks, etc.
- 2. The term "marquetry" is inlaid work consisting of fine woods for decorative effect on furniture and other articles.
- 3. Limited use of non-wood materials will be allowed on entries. Plastic veneer will not be permitted.
- 4. The term "intarsia" is a surface decoration made by inlaying small pieces of wood in patterns; mosaic woodwork.

I declare that I have read the rules and definitions of this competition and I am submitting my entries in accordance with their requirements.

	Signed	
(PLEASE PRINT)		
Name		
Address		
City		
Postal Code		
E-mail		
		Registration Fee \$20.00

Registration Fee \$20.00 Youth (16 and under) Registration Fee \$10.00

Paid by Cheque □ or Cash □





Upper Canada Woodworking Championship

Oct. 3rd, 4th & 5th, 2014 Fairgrounds Woodstock, Ontario

Judging Thursday, October 2nd from 1:00 p.m. - 5:00 p.m.

Personnel will be on hand at the Mutual Building Sept. 30th & Oct. 1st from 12:00 p.m. - 8 p.m. and Oct. 2nd from 9 a.m. - 12 noon to receive entries.

THE EARLIER THE BETTER TO AVOID A LINE UP!

Entries should be picked up as soon as possible FOLLOWING the show closing, Sunday at 5 p.m.

WOODSTOCK WOOD SHOW OWNED AND OPERATED BY

WOODSTOCK AGRICULTURAL SOCIETY



DEFINITIONS

One who carves or does woodworking and sells his/her work to earn a living and/ Open or has won a Best in Show Amateur. One who carves or does woodworking for his/her own enjoyment, and does not **Amateur** sell his/her work to earn a living and/or has not won a Best in Show in a competition. Novice A beginner. 16 years of age and under Youth In Relief Means carving executed in manner to decorate a generally flat surface to give the illusion of depth. Means shaping of a free-standing three dimensional form. In the Round Open **Amateur PRIZES Novice** WOODCARVING Youth Best of Show Open Division Rosette\$300.00 In Relief Best of Show Amateur Division Rosette\$150.00 In the Round WOODWORKING Best of Show Open Division Rosette\$300.00 Best of Show Amateur Division Rosette\$150.00 **CATEGORIES** Each Category Open Division Ribbons 1st, 2nd, 3rd, HM First Place......\$50.00 Each Category Amateur Division Ribbons 1st, 2nd, 3rd, HM First Place......\$50.00 Each Category Novice Division Ribbons 1st, 2nd, 3rd, HM First Place......\$50.00 Each Category Youth Division Ribbons 1st, 2nd, 3rd, HM First Place.....\$25.00 Category Prizes and Ribbons will be awarded only if in the

Category Prizes and Ribbons will be awarded only if in the opinion of the judges the competition and quality in the category warrant it.

ENTRY FORM - Reply to:

16. a. Miscellaneous______ b. Youth Category_____

Woodstock Wood Show, P.O. Box 1690, Woodstock, Ontario N4S 0A9 Tel: 519) 539-7772 Fax: (519) 539-1710

Woodcarving	0	Α	N	Woodworking C)	Α
1. Carving in the Round a. Human Figures	. 🗆			17. Furniture Storage Units (Chests, Hutches, Buffets, etc.) _ □]	
(including busts, natural finish) b. Human Figures (painted)				18. Chairs]	
2. Animals	_	_		19. Tables and Desks]	
a.Animals (natural) b.Birds and Fish (natural) (including all decoy and birds unpainted with woodburning or staining). c.Animals and Fish (painted)	. 🗆			20. Other]	
3. Abstract and Ornamental				Entity		
4. Horses a.Carousel Horses				22. Turning Bowls, Dishes, and Containers]	
(Any size, natural or painted)				23. Lamps, Spindles and Legs (unattached)_ []	
b. Rocking Horses(Any size, natural or painted)	. 🗆			24. Miniature Turning Max. 3" dia. x 8" long]	
5. Carving in Relief a.Human Figures (natural) b.Human Figures (painted)	. 🗆			25. Other 26. Musical Instruments *Provide stands if required]	
6. Animals and Wildlife	_	_		a.Violins, Violas and Cellos b.Guitars and Mandolins		
a. Natural	- 📙			c.Other		
7. Scenes a.Natural b.Painted	. 📙			27. Woodburning Woodburning (natural or painted)]	
8. Other (Frames, Signs, Crests, Emblems etc.) Natural or painted				28. Toys a.All Toys		
9. Chip Carving Objects or Plaques decorated with traditional Chip Carving	. 🗆			b.Games (Chess, Checkers, etc.) c.Model Replicas]	
a.Single or Group (natural, any size) b.Single or Group (painted, any size)				29. Scrollsaw Scrollsaw projects from a pattern or original design]	
11. Walking Sticks (includes staves and Canes) *Provide stands if desired				30. Intarsia a.From pattern b.Original Design		
12. Decorative Birds Decoys (painted) (flat bottom, life size)	- 🗆			31. a. Miscellaneous		
13. Bird of Prey	. 🗆			b. Touth Category	_	_
14. All Birds (decorative, full-bodied, life size) (includes songbirds, waterfowl, standing, flying)	. 🗆					
15. Decorative Miniatures (Full-bodied)(includes waterfowl, songbirds, birds of prev)	. 🗆			O = Open A = Amateur N = Novice		